

Editorial

It is with immense pleasure that I present the latest issue of 49th *Parallel*. Coming to the position of Editor a few months ago, I was more than fortunate to find that my first issue under this position would be a special one. Continuing the high quality of review submissions are Edward Jackson who looks at how Marshal Boswell and Stephen J. Burn's *Companion to David Foster Wallace* contributes to the field of studies of David Foster Wallace. Alex Bryne explores Charles N Edel's representation of the sixth US president's legacy in *Nation Builder: John Quincy Adams and the Grand Strategy of the Republic* while the early years of the Republic are also integral to Joseph Eaton's *The Anglo American War Paper: Debates about the New Republic, 1800-1825*, rigorously analysed by Peter O' Connor. Lorenzo Costaguta looks at the contribution of German immigration to the United States's political fabric in Alison Clark Efford's. *German Immigrants, Race, and Citizenship in the Civil War Era* while Pat Massey looks at the vagaries of American urban history in Catherine McNeur's *Taming Manhattan: Environmental Battles in the Antebellum City*. All in all, another eclectic mix.

On the articles front, we have Christian Long's 'This Ain't so Bad - The Suburban Furrow in Transition' which analyses the American cinematic representation of suburbia in the 1990s. He looks at how films of the Clinton era such as *Suburbia* (1996) and *Office Space* (1999) came to terms with the social and economically divisive nature of the suburbs, films that created the suburbs as locus's of order and conflict that are quintessentially American. The complex subject of race relations and political philosophy is discussed in Gideon Mailer's article on Reinhold Niebuhr. Questioning the appropriation of Niebuhr's views on whether the federal government could create racial equality by conservatives, Mailer provides a thoroughly engaging political and philosophic debate on his legacy.

Finally, Patrick Chura, in his article 'Demon est deus inversus: Literary Cartography in Melville's "The Encantadas"' provides an original analysis of both the affinity and competition between aspects of Thoreau's and Melville's work, specifically Thoreau's map of Walden pond, later revived yet changed radically by Melville.

This note offers me the opportunity to thank my editorial colleagues for the excellent work done on my first issue as editor. Soon enough, we will be a dual editorship again but in the meantime its thanks from me to your support and scholarship. I look forward to future editions particularly our next issue which will be published after 49th *Parallel*'s own Great Recession themed conference, 'Money Talks', at the University of Nottingham in June.

I hope you enjoy this issue.

Tom Cobb,

General Editor