

Editorial

It is with great pleasure that we present the new issue of *49th Parallel*, an issue that includes both a variety of reviews and articles. We are immensely grateful for the quality of material we have to present.

Covering topics of regional protest, White House policy and continental border relations, the three articles in this issue move the reader from the local to the transnational. David Silkenat's *From Fusionists to Moral Mondays: The Populist Tradition in North Carolina Politics* identifies historical parallels between the 2013 'Moral Monday' protest movement against the incumbent Republican legislature in North Carolina and the populist 'Fusion' coalition that emerged in the state during the 1890s. In her article, Sarah Thelen approaches public demonstration from a different perspective, examining 'astroturf' pro-Vietnam War rallies. *Helping Them Along: Astroturf, Public Opinion and Nixon's Vietnam War* assesses the Nixon administration attempt to gain hegemony over its anti-war opponents during one of the most fraught periods in Post-war American history. Similarly political but geographically broader in scope is Brandon Dimmel's *Unreasonable Expectations: Canadian Immigration Agents and the Canada-U.S. Border, 1914- 1918* which takes a revealing look at the illiberal effects World War One hysteria had on the border policies of both Canada and the United States.

Continuing the stellar quality of review submissions is Olga Akroyd's appraisal of George Kateb's *Lincoln's Political Thought*, which supplies great insight into how Kateb explores the enigmatic and timeless appeal of the 'great emancipator'. Katherine Doniak's review of Michael Fallon's *Creating the Future: Art and Los Angeles in the 1970s* meanwhile examines the cinematic nature of California's art scene during the 1970s, addressing the writer's location of creative vitality within a tumultuous social context, in a review both methodologically and contextually compelling. Tom Lennon reads Lynnell Thomas's *Desire, and Disaster in New Orleans Tourism, Race and Historical Memory*, a book that interrogates the mythology and commodification of New Orleans's liberal tradition in the South. Another embodiment of cultural change emerges in the unlikely figure of Edgar Hoover in William Maxwell's *How Edgar Hoover's Ghostreaders Framed African American Literature*, given methodical treatment in a review by John Tiplady. Finally, Christopher Allen Varlack also explores the caprice of early 20th century American racial mores through Allyson Hobbs's *A Chosen Exile: A History of Racial Passing in American Life*.

Finally, we'd like to extend our warmest thanks and best wishes to Lorenzo Costaguta and Tom Bishop, two of our articles editors who leave *49th Parallel* this month.

We hope you enjoy this issue,

Tom Cobb and Hannah Murray

General Editors